

Cramer, Henri (18..-19.. ; compositeur). [Arrangements. Offenbach, Jacques. Le roi Carotte]Le roi Carotte : bouquet de mélodies pour piano : 2 suites. [N° 2]. [1872].

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C.1872

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ROSE ROSETTE
Opéra-Bouffe-féerie
 DE
J. Offenbach
 BOUQUET DE MÉLODIES

CRAMER

2 SUITES.

CHAQ. 7^f 50

BaF
MUS

N. 13692

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LE

ROI CAROTTE

Opéra - Bouffe - Fée
DE J. OFFENBACH

Bouquet de Mélodies

POUR

PIANO

PAR

GRAMER

2 Suites.

Chaque: 7^f 50

J.B

PARIS CHAUDENS ÉDITEUR.
Rue S.^t Honoré 265 (près l'Assomption).

Propriété pour tous pays

BnF
MUS

LE ROI CAROTTE

Opéra - Bouffe - Féerie

BOUQUET
de
MÉLODIES

de
J. OFFENBACH.

POUR PIANO
par
B. CRAMER.

№ 2.

MARCHE NUPTIALE - POMPÉÏ.
Mouv^t de marche très modéré.

PIANO.

pp

do

f

ere - scen - do mol - to. *ff* *dim. molto.* *pp*

pp. *smorzando.* *crese.* *dim.* *pp* Allegretto moderato.

DUO DE LA BOULE.

First system of musical notation for 'Duo de la Boule'. It consists of two staves (treble and bass clef) with piano (*p*) dynamics. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. It continues the piece and concludes with a *rall.* (rallentando) marking in the final measure.

a Tempo poco più mosso.

Third system of musical notation. It begins with a tempo change to 'a Tempo poco più mosso'. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). A *cre* (crescendo) marking is present in the final measure.

Fourth system of musical notation. It includes the lyrics 'scen - do.' written below the notes. The dynamics are *pp* (pianissimo).

Fifth system of musical notation. It features a variety of dynamics: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *rall.* (rallentando), and *molto* (molto). The system concludes with a tempo change to 'a Tempo'.

Sixth system of musical notation. It begins with a *smorzando* (diminuendo) marking and concludes the piece.

Allegro vivo.

RONDO DE L'ETUDIANT.
sempre staccato.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. The dynamic marking *ff* is placed at the beginning of the first measure. The tempo and performance instructions are indicated above the staves.

The second system continues the piece with two staves. The upper staff features a melodic line with some grace notes. The lower staff provides a steady accompaniment of chords. The dynamic marking *p* is placed above the first measure of the upper staff.

The third system consists of two staves. The upper staff has a melodic line with some chromatic movement. The lower staff continues with chordal accompaniment. The dynamic marking *mf* is placed above the final measure of the system.

The fourth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. The dynamic markings *cresc.* and *f dim.* are placed above the lower staff.

The fifth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. The dynamic markings *mf* and *cresc.* are placed above the lower staff.

The sixth system consists of two staves. The upper staff has a melodic line with slurs and accents, including a triplet. The lower staff has a bass line with slurs and accents. The dynamic markings *f* and *cresc.* are placed above the lower staff.

First system of musical notation, featuring a treble clef with a melodic line and a bass clef with a chordal accompaniment. The treble clef has several flats and a sharp, and the bass clef has a flat.

Second system of musical notation, including dynamic markings *dim.*, *molto*, and *p*.

Third system of musical notation, showing a continuation of the chordal accompaniment in the bass clef.

Fourth system of musical notation, including dynamic markings *poco* and *a*.

Fifth system of musical notation, including dynamic markings *cre*, *scen*, *do*, *molto.*, and *ff*.

Sixth system of musical notation, ending with a double bar line and a fermata.

6 Andantino.

The first system of musical notation for 'ROMANCE DES FLEURS.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/8. The key signature has one flat (B-flat). The music begins with a dynamic marking of *espress. p*. The first four measures feature a melodic line in the upper staff with a slur and a piano accompaniment in the lower staff. The final two measures contain a triplet of eighth notes in both staves, marked with a '3' above the notes and a *pp* dynamic.

ROMANCE DES FLEURS.

The second system of musical notation continues the piece. It consists of two staves. The upper staff has a melodic line with a slur, and the lower staff has a piano accompaniment. A dynamic marking of *p* is present in the second measure.

The third system of musical notation continues the piece. It consists of two staves. The upper staff has a melodic line with a slur, and the lower staff has a piano accompaniment. A dynamic marking of *p* is present in the fourth measure.

The fourth system of musical notation continues the piece. It consists of two staves. The upper staff has a melodic line with a slur, and the lower staff has a piano accompaniment. The words *cre-* and *scen-* are written above the notes in the fifth and sixth measures, respectively.

The fifth system of musical notation continues the piece. It consists of two staves. The upper staff has a melodic line with a slur, and the lower staff has a piano accompaniment. The word *do.* is written above the first note. Dynamic markings include *sf dim.* in the second measure, *molto* in the third measure, *p* in the fourth measure, and *pp* in the fifth measure.

The sixth system of musical notation continues the piece. It consists of two staves. The upper staff has a melodic line with a slur, and the lower staff has a piano accompaniment.

Allegretto vivo.

tr.

Musical notation for the first system, consisting of a grand staff with treble and bass clefs. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The dynamics *ff* and *pp* are indicated. A trill is marked above a note in the first measure.

Musical notation for the second system, including vocal lines with lyrics. The lyrics are: *cre - scen - do - mol - to*. The piano accompaniment continues with chords and rhythmic patterns.

RONDE DES COLPORTEURS.

Musical notation for the third system, titled "RONDE DES COLPORTEURS." The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The dynamics *ff*, *dim.*, and *legg. p* are indicated.

Musical notation for the fourth system, continuing the piece with piano accompaniment.

Musical notation for the fifth system, continuing the piece with piano accompaniment. Dynamics *f* and *p* are indicated.

Musical notation for the sixth system, continuing the piece with piano accompaniment. Dynamics *f* and *p* are indicated.



mf *cre - scen - do*

f *dim. molto. - - p*

poco sf *cre - scen -*

do molto. f p

sf pp *cresc. molto* *frall. e cresc. molto.* *f*

CHANSON DU ROI CAROTTE.
Allegro.

mf *Ped. * Ped. **

pp leggiero. *sf pp*

sf p *p cre -*

scen - do. *f p*
Ped. *

a Tempo più animato.

cre - scendo molto. ff rall. molto. ff
Ped. *

tutta forza.
Ped. *

animez.
Ped. *



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